

Between Forest and Field #1

for Circuit Training Ensemble



Duration: ~30"

Eliad Wagner, 2021

Ducks Under Water

Duration: ~10 min.

General playthrough:

- bass = ducks ; horn, trumpet, clarinet, piano, vibraphone, percussion, turntable and synthesizer = water.
- **Water players** should try to not overpower their fellow group members.
- **Bass** plays slow and loose (Rubato) short sounds- pluck, bow, knock (wood), noise (voice), or equivalent gestures the musician sees fit in the moment.
 -  - means a somewhat cyclical patterns made of rhythmical gestures (no clear fixed meter necessarily)
- **Electronic instruments** play filtered noise sounds. noise preferably should have a special character unlike the evenness of white (or filtered) noise (e.g. the crackle of a vinyl record, the sound of a large crowd, traffic ,machine noise, quantized digital noise ...)
 - attention in playing should be applied to panning, reverb amount and filtering (when possible).
 -  - background hiss operation noise of the electronic instrument.
 - play Low/sub frequency impulses in response to wooden sounds.
 - curves in the noise texture represent a decrease/increase in intensity. This can mean volume but also density or filtering. The absence of curves however does not mean an abrupt stop but asks for the musician to find an ending
 - arrows indicate panning behavior.
 - (blue) ramps indicate volume changes.
- **Horns** play wet sounds.
 - choose a sound and stick to it for the rest of the piece.

- o place importance to projecting sound in different directions.
 - o))) = choose direction to project (improvised). If following symbols on the page don't face the same direction as the initial one in the page musicians project elsewhere, otherwise project in the same direction.
- Percussion, Piano & Vibraphone
 - o play short, transient sound clusters
 - o try to play in support of ducks.

Space Shuttles In Space

Duration: ~10 min.

General description:

- turntables, synthesizer = space
- others = shuttles.
- shuttles:
 - o shuttles navigate towards each other following the solid line arrows.
 - o solid line arrows represent trajectories, dotted line arrows represent attention.
 - o Shuttles that are connected by a double line are coupled and should attempt to function as a unit, navigating together towards a destination.
 - o highlight repetition and rhythm however without strict meter or tempo.
 - o use your own intuition to interpret all other symbols.
 - o consider the space you are traveling through and how it affects your flight.
 - o Ignaz space can reverse time!
- space
 - o Space can affect acceleration, deceleration, direction, temperature (energy level), gravity /pull, EM interference, etc...
- Wild!

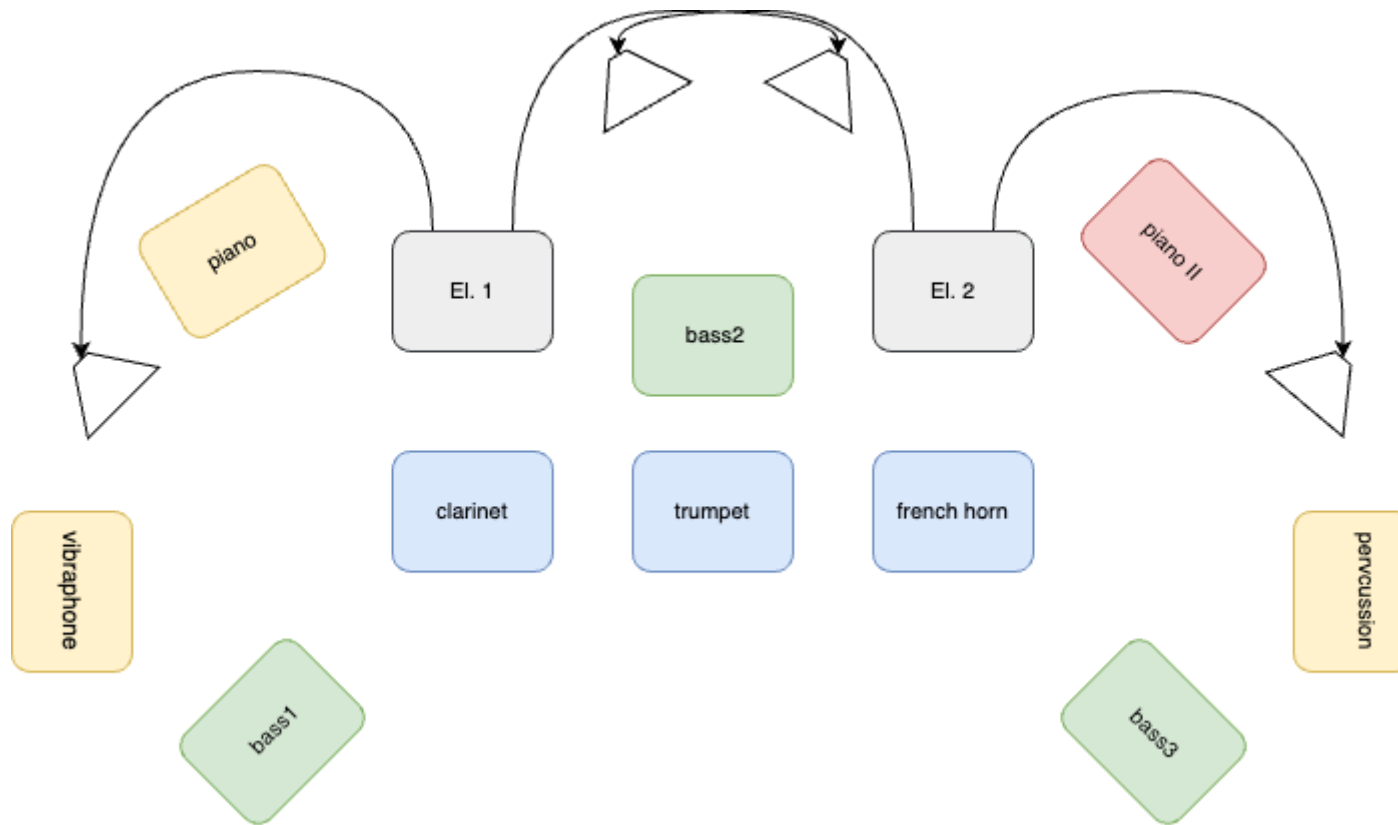
Responsibility love

Duration: ~10 min.

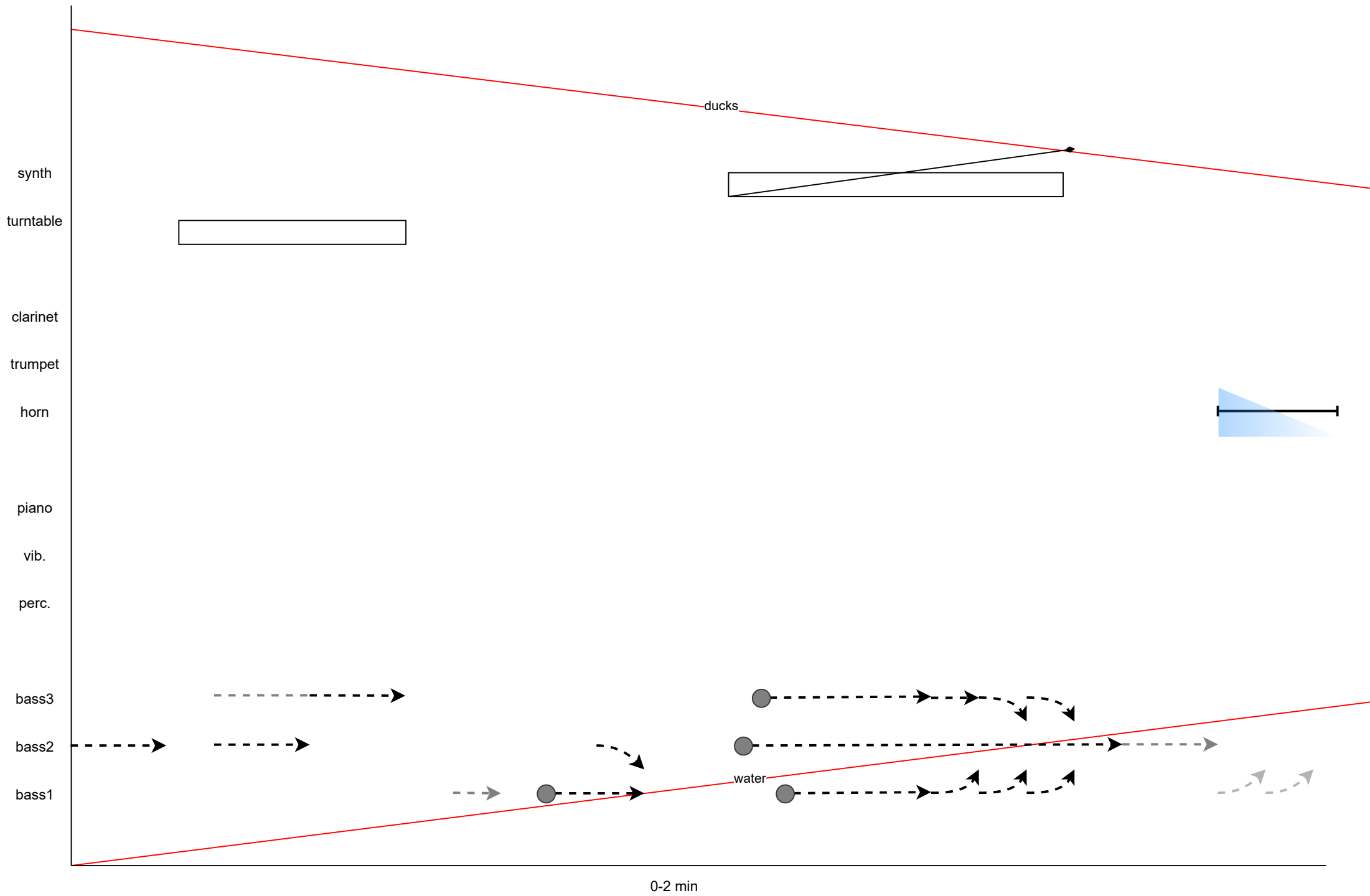
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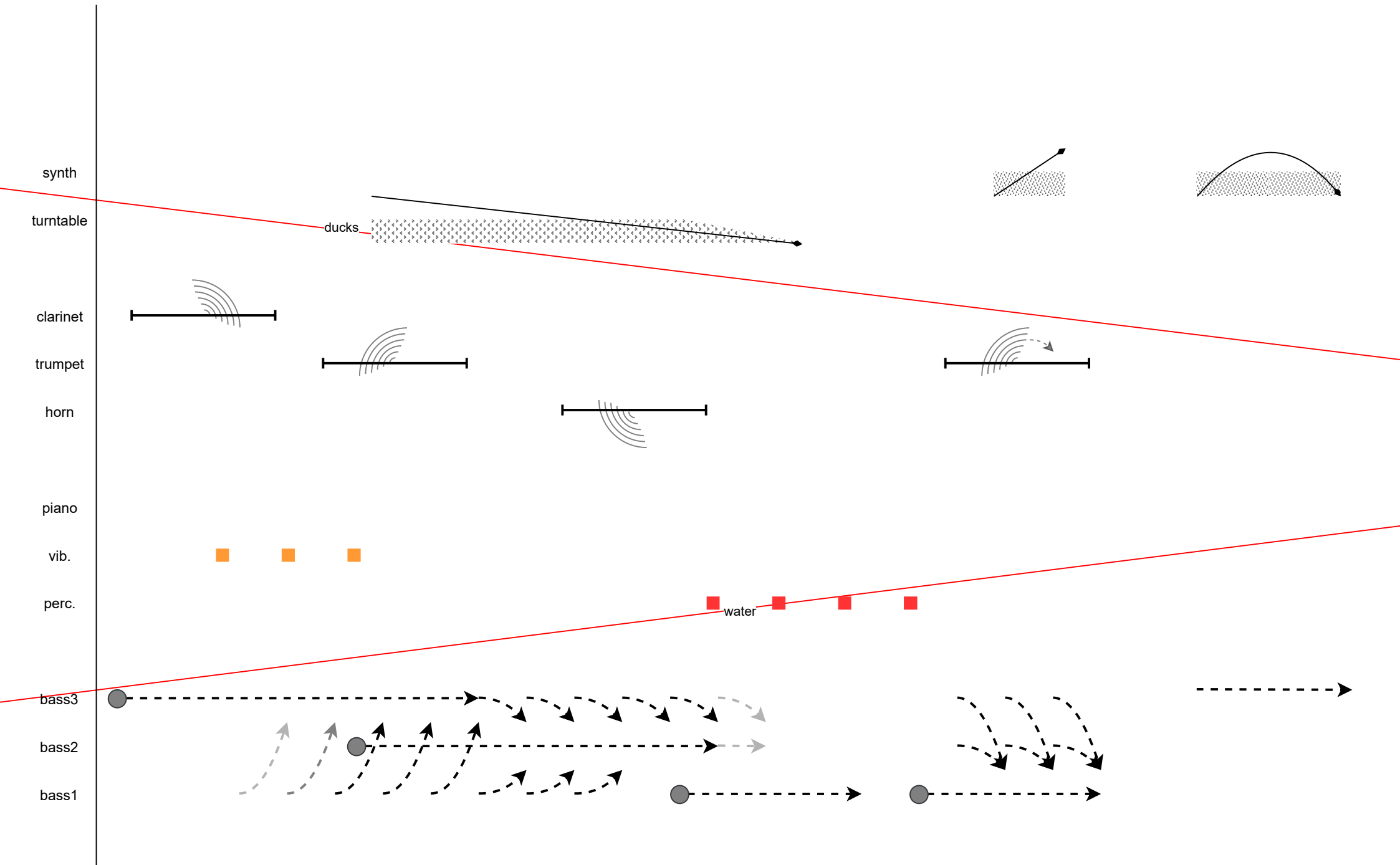
- This is a drone.
- the focus is on sustaining the drone (responsibly, lovingly) and passing it around the sound picture space while maintaining a constant energy level (no fast rises or drops in sound presence)
- Each instrument chooses a tone/timbre/intensity (responsibly) and sustains it for the duration of their part
 - o tones/timbres can slowly evolve during an instrumentalists part but changes (if done) must be very gradual.
- Each instrument chooses how to leave the scene and the following instrument only engages once (or whilst) the previous has departed.
- Only 3 instruments at a time, with exceptions for transition periods (between instruments).

Positioning

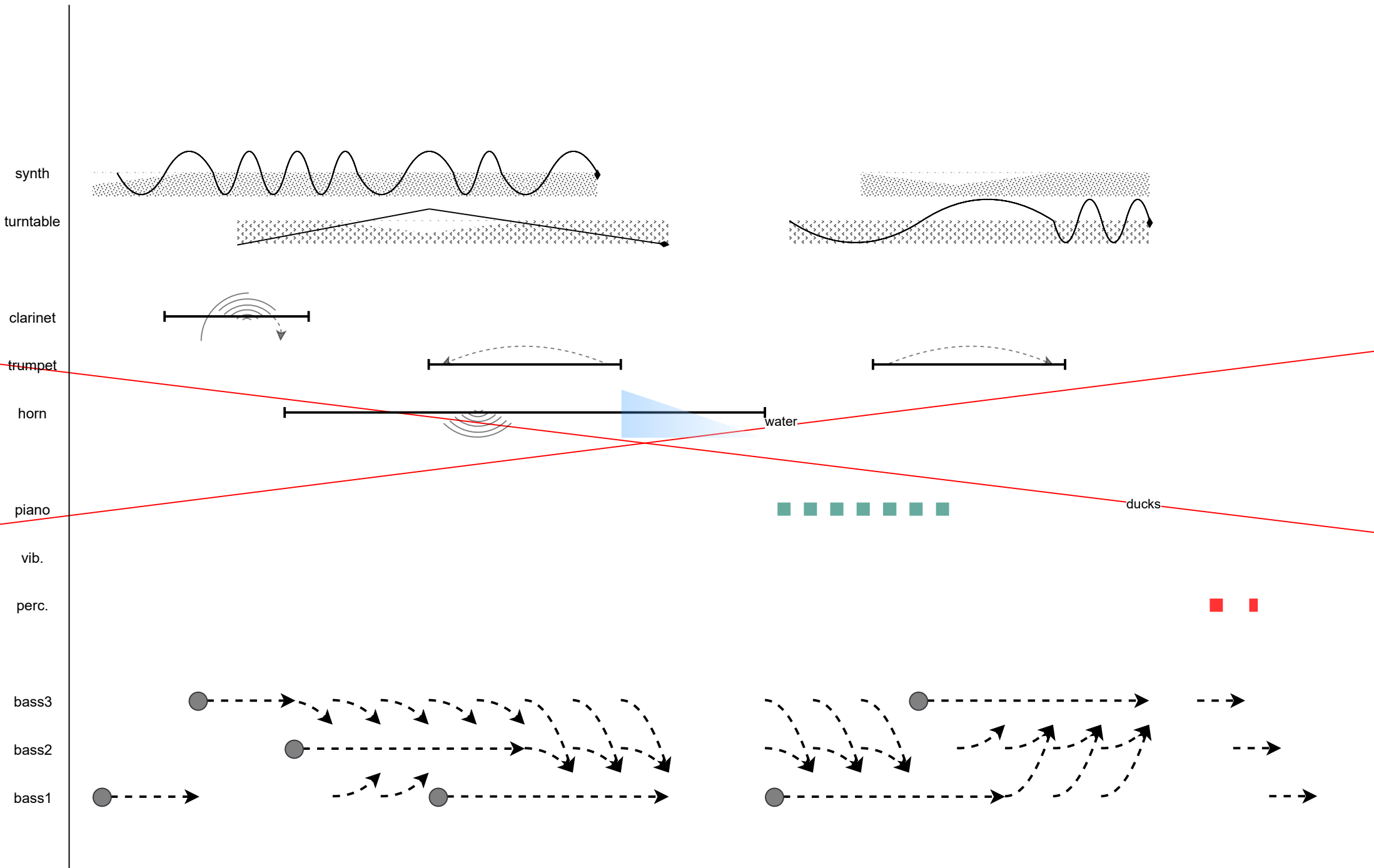


Ducks Under Water

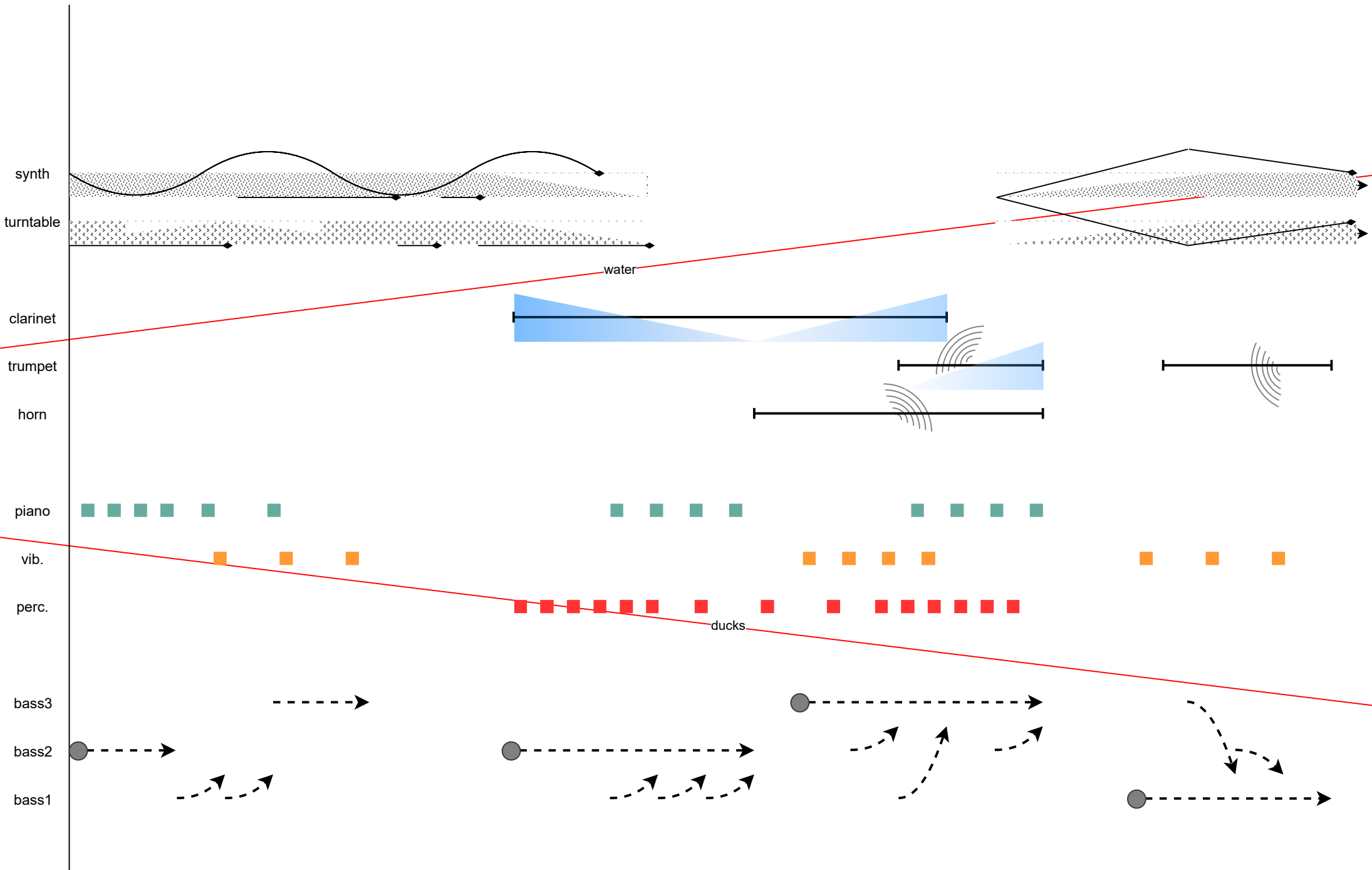




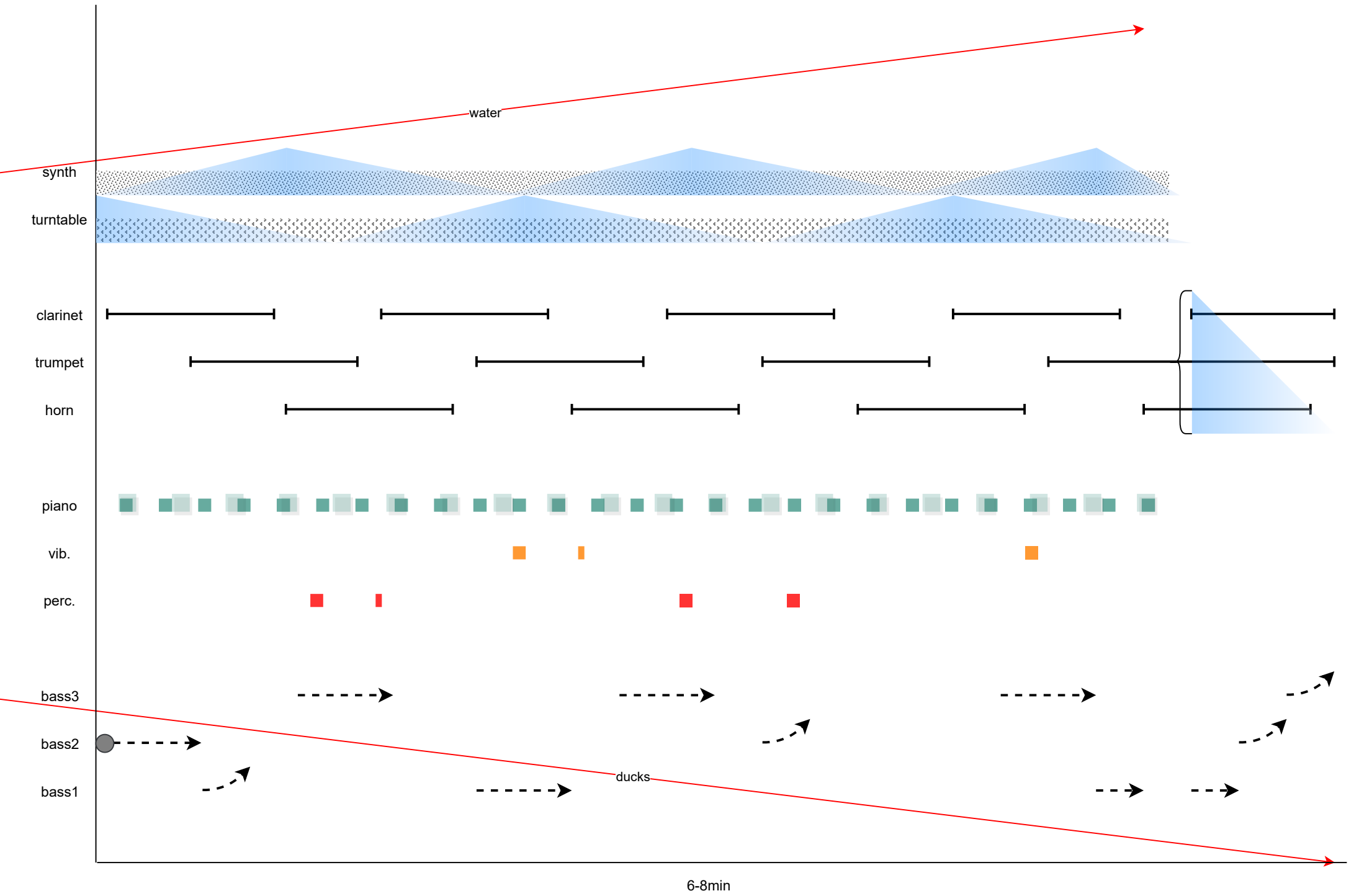
2-4min



4-6min



6-8min



Space Shuttles In Space

synth

turntable

clarinet

trumpet

horn

piano

vib.

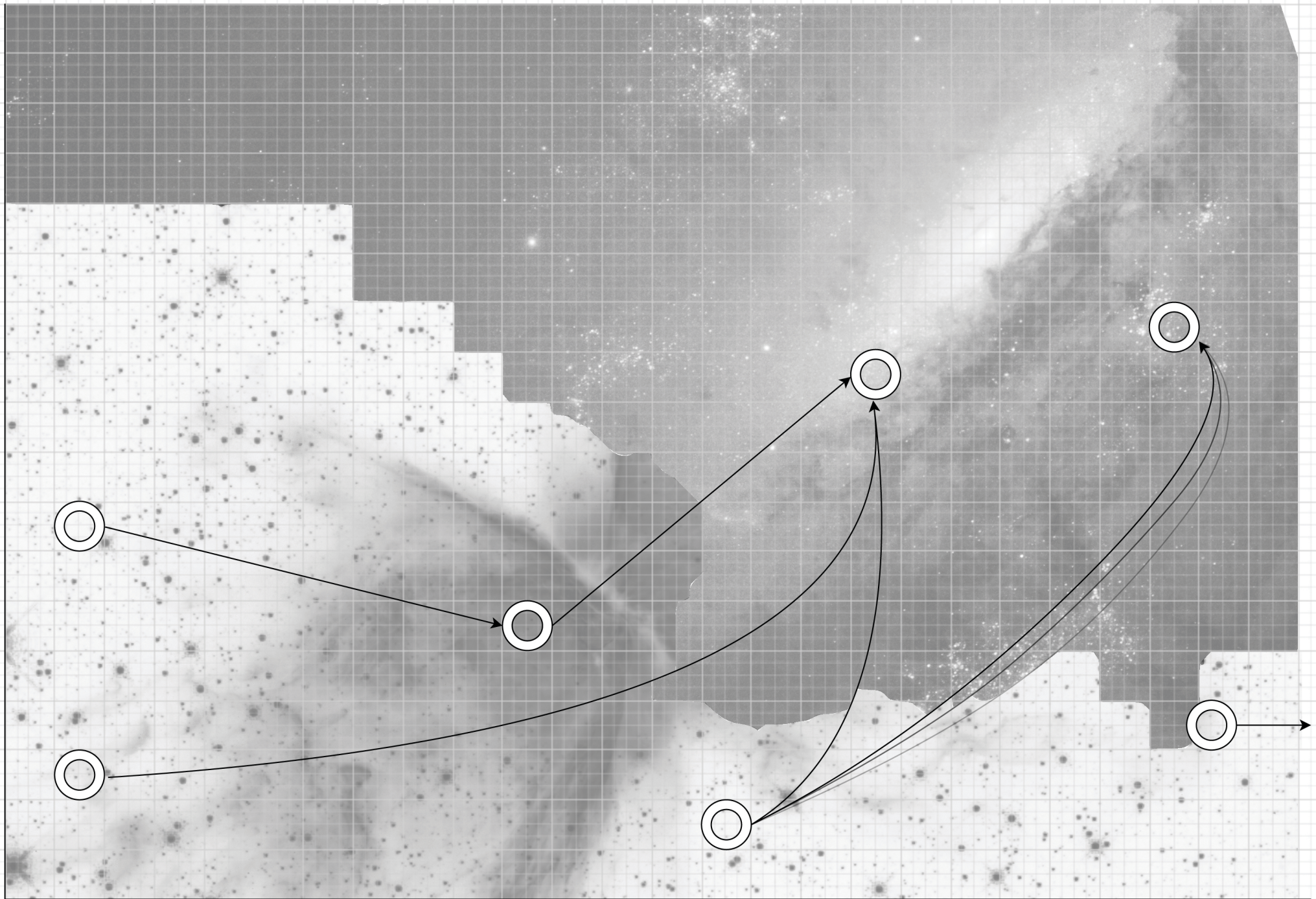
perc.

bass3

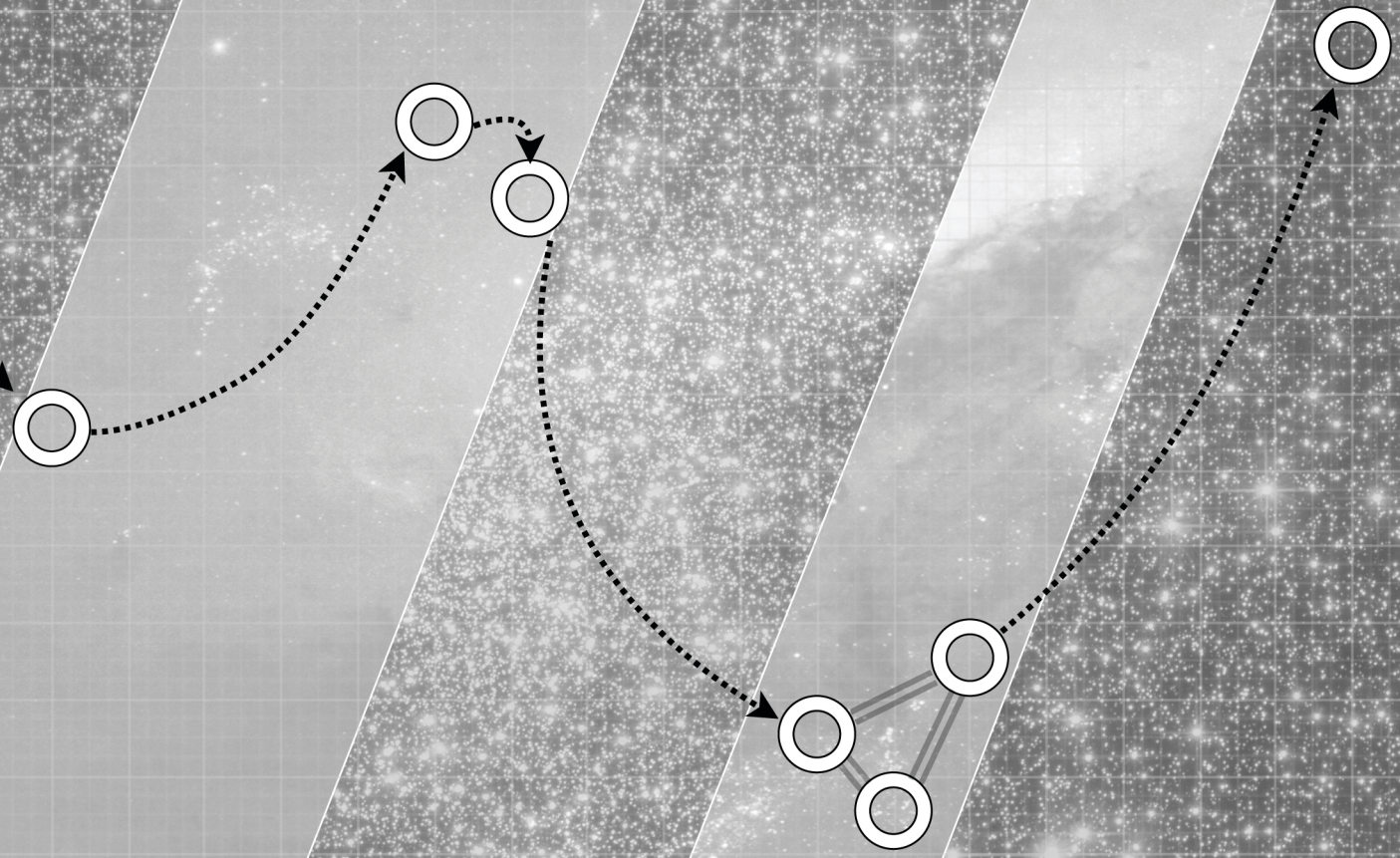
bass2

bass1

0-2 min

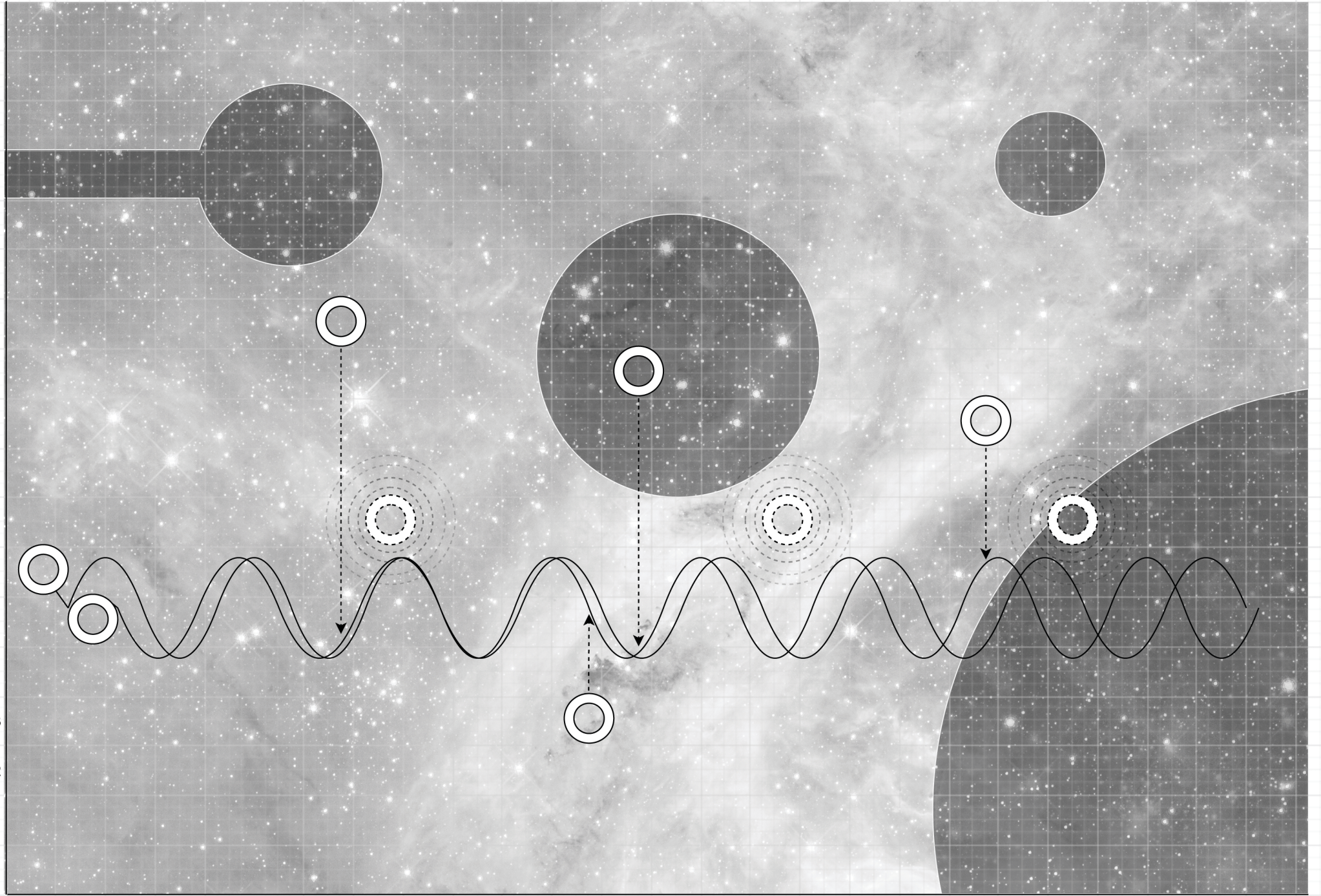


synth
turntable
clarinet
trumpet
horn
piano
vib.
perc.
bass3
bass2
bass1



4-6min

synth
turntable
clarinet
trumpet
horn
piano
vib.
perc.
bass3
bass2
bass1



6-8min

synth
turntable
clarinet
trumpet
horn
piano
vib.
perc.
bass3
bass2
bass1



8-10min

Responsibility Love

